

Dear Ulay,

10/18/98

The kind of problem I knew was possible for either Lil or me has her in the hospital and as of last evening, doing well. She fell on Thursday and broke a hip. It could be and was patched, not replaced, and I was flabbergasted to see a young woman physical therapist actually ~~is~~ get her to standing, if not really ~~as~~ erectly, and then had her sitting for a while, nobody with her but me. Her attitude as of now is excellent and I hope the siege ahead does not change that.

It is why I can't go into the detail I'd like in response to your letter postmarked the 14th, here yesterday. But above all, do not make any other effort with Gallen. When you are here, which I'm sure Lil looks forward to as I do (I did not get the mail until after my second visit to the hospital) I can give you any detail you may want. There is one thing I do point out, ~~have~~ however, and that is his objections, which, depending on the possible publisher might or might not be objected to, can be eliminated in editing and he knows that very well.

He is not a publisher, by the way. He is a lawyer specializing in publishing and when I last knew he represented the distributor for many small publishers. He could have told me which of them might be more inclined to go for something like that, without sending it ~~to~~ there himself, and he didn't.

I've heard nothing from Seven Stories.

The CD-ROM business, which I know nothing at all about, seems fine and I do appreciate it. However, each should have a notice at the beginning that it is one of a series of unedited rough drafts prepared as a record for history and before any of it is used it should be checked.

I'll be glad to have the suggestions you will make re Waketh but please do try, hard as it may be, to understand that while I have something to get off paper for the future, this is priority. I'll be glad to read the suggestions and to file ~~the~~ with the manuscripts originals. Including the real stupidity of confusing Stevenson with Carroll, which I think has been added.

On Waketh, there are two epilogues. I urge you not to omit the second.

My New Zealand friend moved and I do not have his New address. His silence tells me all I need to know besides the fact that he abandoned the project before getting any of it on paper.

McKnight is a painstakingly careful writer. And a fine one.

Thanks and best,

*Harold*